

TETE NOISE

An interview in Tbilisi



SYNOPSIS

Tete noise is a creator, poet and sculptor of sounds, making notes flying and dreams alive. "I don't have any philosophy, but all my life I have dreamed that I can fly, and that I know what it means to fly. My music has shown it from the start. In the studio I close my eyes, I have my hand on the fader and I try to form the sounds. I send them through the speakers like a bird flying. That's not a philosophy, more like primitive dream to make the music fly because I am flying."

DETAILS

Director/ Editor : Virginie T. Colombe
Genre: Interview
Lenght: 5'06
Aspect Ratio : 16/9
Language: English
Shoot Location: Tbilisi, Georgia
Completion date: June 2014
Website: art-tracker.wix.com/art-tracker

STILLS FROM THE FILM

Tete Noise



BIOGRAPHY OF THE DIRECTOR



Virginie T. Colombe was born in France in 1981. Studied at the National School of Business in Paris, she graduated in International Business in 2002.

For more than a decade, she has been travelling and has lived in 8 different countries, working in various fields, including music and audiovisual industry.

In 2011 she began to participate in photographic exhibitions showcasing her work as well as organizing installations. The same year, she has been given the opportunity to make her first steps in video.

She began filmmaking and editing in 2012 as an autodidacte and created a project that focuses on promoting alternative artists from different countries.

FILMOGRAPHY

Interviews

Interviews

Paul Dunca and the Institute of Change, an interview in Bucharest(2015)

Tete Noise, an Interview in Tbilisi (2014)

Mrs Herskin, an interview in Budapest (2013)

Semi-Domesticated, an interview in Berlin (2012)

Homorattus, an interview in Brussels (2012)

Trailers

Art Tracker Project (2014)

Trailer#2 - Artists (2014)

Trailer #1 - Road (2013)

Others

Dreams (2014)

Self-Portrait (2013)

DIRECTOR'S STATEMENT

When I first traveled in Georgia in 2012, it was to help a friend's project of developing a guidebook for the Black Sea area, writing travel stories and taking pictures. On the way back to Istanbul, I thought that it would be nice as well to make a short movie on the road. It was just after a short trip in Eastern Europe where I had the opportunity to meet artists and decided to interview them with a friend's old video camera. Thus, coming back home, I began the editing process of these interviews in an intensive self-learning way. One year later, I bought a camcorder and decided to follow-up on this project in Georgia.

I was introduced to Tete Noise one evening in Tbilisi and told him about my video project. Describing himself as a sound hunter, he explained his vision of music, dreams, frequencies and nature with deep words. In that moment, I realized I wanted to know more and that it would be fascinating to do an interview with him. As a result, he hosted me in his studio so that I could shoot him while he worked on elaborating sounds, capturing on camera his environment as well.

The result of this fortunate meeting has been the possibility of highlighting the artistic vision and universe of Tete Noise. His approach to environmental sounds is gentle, intuitive, and fragile. Taking good care of recording delicate frequencies, taken from plants to snow flakes, Tete Noise makes musical writing an immersive art.

Being a witness of this sensitive exploration of sounds brought me a new conceptualization of my own acoustic environment. Through this experience, I wanted to compose a faithful visual that could reflect the artwork of Tete Noise at its best. The objective I pursued is the production of a video that could give the most genuine insight into the artist's world, following an aestheticism that writes the closest visual representation of Tete Noise's creativity.

Virginie T. Colombe
Director / Editor

CONTACT

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LINKS

Youtube: www.youtube.com/ArtTrackerProject
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